

B♭ Tuba	Open # # # #	* (2 3) # # # #	1 2 3 4 ↑ # # # #	1 2 3 4 ↑ # # # #	1 2 3 4 ↑ # # # #	1 2 3 4 ↑ # # # #	1 2 3 4 ↑ # # # #	1 2 3 4 ↑ # # # #	1 2 3 4 ↑ # # # #
CC Tuba	1	2	Open	1 2 3 4 ↑	1 2 3 4 ↑	1 2 3 4 ↑	1 2 3 4 ↑	1 2 3 4 ↑	1 2 3 4 ↑
E♭ Tuba	4 or 1 3	2 3	1 2 or 3	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑

B♭ Tuba	2 3	1 2 or 3	Open	2	1	2 3	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑
CC Tuba	2 3	1 2 or 3	Open	2	1	2 3	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑
E♭ Tuba	1 3 4 ↑ or 1	2 3 4 or 2	1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑	2 3 4 or 1 2 3 4 ↑

B♭ Tuba	1 2 or 3	1	Open or 1 3 ↑	2 3	Open or 1 3 ↑	2 3	2 3	2 3	2 3
CC Tuba	4 or 1 3 ↑	2 3	1 2 or 3	2 3	1 2 or 3	2 3	2 3	2 3	2 3
E♭ Tuba	2	Open	2 4 or 1 2 3 4 ↑	2 4 or 1 2 3 4 ↑	2 4 or 1 2 3 4 ↑	2 4 or 1 2 3 4 ↑	2 4 or 1 2 3 4 ↑	2 4 or 1 2 3 4 ↑	2 4 or 1 2 3 4 ↑

B♭ Tuba	Open or 2 3	1 2 or 3	1 1 or 1 3 ↑	Open or 1 2 1	2 or 2 3	Open or 1 2 1	Open or 1 2 1	Open or 1 2 1	Open or 1 2 1
CC Tuba	1	2	Open or 2 3	1 2 or 3	2 or 2 3	1 2 or 3	1 2 or 3	1 2 or 3	1 2 or 3
E♭ Tuba	Open or 1 3 ↑	2 3	1 2 or 3	Open or 1 2 1	2 or 2 3	Open or 1 2 1	Open or 1 2 1	Open or 1 2 1	Open or 1 2 1

B♭ Tuba	2 3 or 1 ↑	1 2 or 1	1 or Open	Open or 2 3 or 2 4	2 or 2 3	Open or 1 2 1	Open or 1 2 1	Open or 1 2 1	Open or 1 2 1
CC Tuba	2 or 2 3 ↑	2 3 or 1 ↑	Open or 1 2 1 or 3	Open or 2 3 or 2 4	2 or 2 3	Open or 1 2 1	Open or 1 2 1	Open or 1 2 1	Open or 1 2 1
E♭ Tuba	2 or 2 3	2 or 2 3	Open or 1 2 1 or 3	Open or 2 3 or 2 4	2 or 2 3	Open or 1 2 1	Open or 1 2 1	Open or 1 2 1	Open or 1 2 1

B♭ Tuba	Open or 1 2 or 1 3 or 3	1 or 1 3	2 or 2 3	Open or 1 2	2 3 or 1	1 or 1 3	1 2 or 2 3	1 2 or 2 3	1 2 or 2 3
CC Tuba	1 or Open or 1 3 4 or 4 ↑	2 or 2 3	1 or 1 3	Open or 1 2	2 3 or 1	1 or 1 3	2 or 2 3	2 or 2 3	2 or 2 3
E♭ Tuba	2 or 1 2 or 1 3	Open or 2 3 or 1	1 2 or 3 or 2 4	1 2 3 or Open or 1 2	1 or 1 3	1 2 or 3 or 2 4	2 or 2 3	2 or 2 3	2 or 2 3

(When more than one fingering is shown, the first is the most common.)
 *Not readily playable on 4 valve Tuba. **Non Compensating. † = Lower pitch ‡ = Raise pitch